

# Preludio Traviato

for wind quintet

Nunzio Ortolano

$\text{♩} = \text{c. } 55$

Flute  
Oboe  
B♭ Clarinet  
F Horn  
Bassoon

*mf*  
*mf*  
*mf* *suoni d'eco*  
*mf*  
*mf*

6

Fl.  
Ob.  
Cl.  
Hrn.  
Bsn.

13

$\text{♩} = \text{c. } 110$

Fl.  
Ob.  
Cl.  
Hrn.  
Bsn.

40  $\text{♩} = \text{c. } 135$

Fl.

Ob.

Cl.

Hrn.

Bsn.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

45 *a tempo*  $\text{♩} = \text{c. } 55$

Fl.

Ob.

Cl.

Hrn.

Bsn.

48

Fl.

Ob.

Cl.

Hrn.

Bsn.

108

Fl.

Ob.

Cl.

Hrn.

Bsn.

118

$\text{♩} = \text{c. } 110$

Fl.

Ob.

Cl.

Hrn.

Bsn.

124

Fl.

Ob.

Cl.

Hrn.

Bsn.

193 **al relativo maggiore**

Fl.

Ob.

Cl.

Hrn.

Bsn.

197

Fl.

Ob.

Cl.

Hrn.

Bsn.

202

Fl.

Ob.

Cl.

Hrn.

Bsn.

226

Fl.

Ob.

Cl.

Hrn.

Bsn.

This section of the score shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music consists of six measures. Measures 1-4 feature eighth-note patterns with grace notes and trills. Measure 5 begins with a bassoon solo followed by a dynamic change and a melodic line from the other instruments.

229

Fl.

Ob.

Cl.

Hrn.

Bsn.

This section shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 1-3 feature eighth-note patterns with grace notes. Measure 4 begins with a bassoon solo followed by a dynamic change and a melodic line from the other instruments.

232

Fl.

Ob.

Cl.

Hrn.

Bsn.

*allarg.*

*allarg.*

*allarg.*

*allarg.*

*allarg.*

This section shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 begin with a bassoon solo followed by a dynamic change and a melodic line from the other instruments, with each measure labeled 'allarg.'.

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